He has much disgrac'd me in't; I am angry at
him, That might have known my place: I see no sense
for't, But his occasions might have woo'd me first;

«-------Satisfy thy longing;

" The only way to make thee keep thy counsel, "Is, not to tell thee." So, in King Henry IV. Part L:

««,----------for secrecy

" No lady closer; for I well believe " Thou wilt not utter what thou dost not know." Again, in The White Devil:

*e Terrify *babes,* my lord, with *painted devils"* So, in Macbeth:

« ,-------'tis the eye of *phildhood*

" That fears *a, painted devil,"* Again, in The White Devil:

«<-----the secret of my prince,

" Which I will *wear* i'th* *inside of my heart."* Copied, I think, from these lines of Hamlet:

"----------Give me the man

" That is not passion's slave, and I will *iuear* him " *In my heart's core,* ay, in my heart of heart." The White Devil was not printed till 1612. Hamlet had appeared in 1604*. See also another imitation quoted in a note on Cymbeline, Act IV. Sc. III.; and the last scene of the fourth Act of The Dutch ess of Malfy, which seems to have been copied from our author's King John, Act IV, Sc. II.

The Dutchess of Malfy had certainly appeared before 1619, for Burbage, who died in that year, acted in it; I believe, before 1616, for I imagine it is the play alluded to in Ben Jonson's Pro^ logue to Every Man in his Humour, printed in that year: " To make a child new-swaddled to proceed " Man," &c.

So that probably the lines above cited from Webster's play by Mr. Steevens, were copied from Timon before it was in print; for it first appeared in the folio, 1623. Hence we may conclude, that *thrive* was not an error of the-press, but our author's original word, which Webster imitated, not from the printed book, but from the representation of the play, or the MS, copy.

It is observable, that in this piece of Webster's, the duchess, who like Desdemona is strangled, revives *after long seeming* dead$_s$ speaks a few words, and then dies. MALONE.